

Curriculum Vitae

- Name** : **Dr. Punyashree Panda**
- Contact Address** : Assistant Professor
School of Humanities, Social Sciences, and Management
Indian Institute of Technology Bhubaneswar
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Satya Nagar
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panda_punyashreefirst@rediffmail.com
- Date of Birth** : Thirteen March 1979
- Academic Qualifications** : **PhD in English from Berhampur University, Berhampur (2008).**
- Title of Thesis:**
The Contemporary Native Fiction of The U.S. and Canada: A Postcolonial Study.
- Post Graduate Diploma in Teaching of English from Central Institute of English & Foreign Languages, Hyderabad (3.6/5 GPA) (2006).**
- Post Graduate Certificate in Teaching of English from Central Institute of English & Foreign Languages, Hyderabad (3.71/5 GPA with Distinction) (2005).**
- Master of Arts in English from Berhampur University, Berhampur. First class (63.4%) (2000).**
- B.A. (Hons) from Berhampur University, Berhampur. First Class with Distinction: Agg. (62.1%), English Honours (65.8%) (1998).**
- National Eligibility Test For Lectureship** : Qualified UGC- NET held in **December 2000.**
- Ranks** : **University Topper in English Honours.**
- University 2nd Topper in M.A. (English).**
- Scholarships** : Awarded Full Scholarship by **Harvard University, USA** for attending **IWL 2014 at City University, Hong Kong.**
Awarded **Summer 2014 Residential Fellowship at WISC, Santa Fe, NM, USA.**
Awarded **Monmouth University, NJ, USA Conference Travel Grant (2010).**
Awarded **Indian Institute of Advanced Studies Seminar Travel**

Grant (2010).

Awarded **National Scholarship** during B.A. and M.A. (1998 & 2000).

Research Publications : International

Panda, Punyashree. "To be or Not to be Native: Residential School, Official Status and Metis Women in Maria Campbell's *Halfbreed* and Beatrice Culleton's April *Raintree*." Martina Neuburger and H. Peter Dörrenbächer (Eds.). *On The Trail of Rebirth: Nationalism and Identity Among the Native Americans*. New York & Berlin: Peter Lang, 2014. Pp- 101-112.

Panda, Punyashree and Sulagna Mohanty. "Contemporizing the Fantastic: A Postmodern Reading of Rana Dasgupta's *Tokyo Cancelled*." *Nigerian Journal of the Humanities* 18(September 2012):1-17.

Panda, Punyashree. "Review of *Alien Shores: Tales of Refugees and Asylum Seekers from Australia and the Indian Subcontinent* edited by Sharon Rundle and Meenakshi Bharat." *Transnational Literature* 5.2(2013).

Panda, Punyashree and Sulagna Mohanty. "Myth and Storytelling: the New Language of Postcolonial Voices." *International Journal of Business Management and Social Sciences* 2.7 (2013):31-34.

Panda, Punyashree. *Contemporary Native Fiction of the U.S. and Canada: A Postcolonial Study*. Winter Park: Bäuu Press, 2011.

Panda, Punyashree. "Review of *Black Swan* by Eileen Harrison and Carolyn Landon." *Transnational Literature* 4.1(2011).

Panda, Punyashree and Sulagna Mohanty. "The Parody of the Sacred: A Study of the Characters in *The Great Indian Novel* by Shashi Tharoor." *International Journal of Business, Humanities and Technology* 1.2 (2011): 162-166.

Panda, Punyashree. "Coyote Meets John Wayne: The Appropriation of Popular Culture in Thomas King's *Green Grass, Running Water*." *Diasporic Consciousness: Literatures from the Postcolonial World*. Ed. Smriti Singh, Achal Sinha (ed.) Germany: VDM Verlag Dr. Müller. 2010.Pp- 136-145.

Panda, Punyashree. 2010. Review of *H. Srikanth, Indigenous Peoples in Liberal Democratic States: A Comparative Study of Conflict and Accommodation in Canada and India*. **Indigenous Peoples Issues & Resources. Boulder, Colorado.**

URL: http://indigenouspeoplesissues.com/index.php?option=com_content&view=article&id=7053 (October 12, 2010).

Panda, Punyashree. "Tayo's Archetypal Journey: The Traits of Fantasy in Leslie Marmon Silko's Ceremony." *The Intersection of Fantasy and Native America: From H. P. Lovecraft to Leslie Marmon Silko*. Ed. Amy H. Sturgis and David Oberhelman, Oklahoma: Mythopoeic Press, 2009.

Panda, Punyashree. Review of Susan Edmond's *Grotesque Relations*. *Journal of American Studies* 43 (2009): e47.

Panda, Punyashree. "Becoming the Other: Louise Erdrich's Tracks and the Issue of Identity for the Native Character Pauline Puyat" *Journal of American Studies Turkey* 28 (2008): 5-13.

Panda, Punyashree. "Present Past and Absent Future: Recreating a Lost Identity and Native Fiction," *El-tawassol* 18 (June 2007): 86-99.

National

Panda, Punyashree (Ed.). *The Local and the Global in Postcolonial Literature*. New Delhi: AuthorsPress, 2014.

Mohanty, Sulagna and Punyashree Panda. "Fragmented Identities in the onset of Terror: an Analysis of Two Bollywood Flicks *New York* and *My Name is Khan*." *Humanities Circle (HC)*, 1:1, (2013).

Panda, Punyashree and Sulagna Mohanty. "Being a Multicultural Female self in Different Media: A Comparative Study of the Textual and the Cinematic Moushumi in *The Namesake*." *International Journal of Communication* 23.1, Jan-Jun 2013.

Mohanty, Sulagna and Punyashree Panda. "**Draupadi as a Postcolonial Female Self: a Critical Study of *The Palace of Illusions* by Chitra Banerjee Divakaruni.**" *English Forum: Journal of the Dept. of English, G.U.* (2013).

Mohanty, Sulagna and Punyashree Panda. "Body Politic in Postcolonial Context." *Contemporary Discourse* 4:2 (2013).

Panda, Punyashree and Sulagna Mohanty. "Trickster Discourse: A Postcolonial Perspective." *Humanities and Social Science Studies (HSSS)* 2.1 (2013):32-39.

Panda, Punyashree and Sulagna Mohanty. "The Multifarious Aspects of Conflict in *The Mistress of Spices*: A Study of the

Characters in Conflict.” *Alternative Discourse* 1.3 (2012):1-5.

Panda, Punyashree and Minakshi Prasad Mishra. “The Punjab of Bollywood vs the Punjab of Newspapers: Taking Stock of the Contemporary Image of Punjab in Different Media.” *Search* (July 2012).

Panda, Punyashree. “Cultural Imperialism Revisited: A Study of Kiran Desai’s *The Inheritance of Loss*.” *Kiran Desai’s Fictional World*. Ed. Vijay Sharma et al. New Delhi: Atlantic Press. 2011.

Panda, Punyashree. “Living through Future: Shakespeare in the Management Classroom.” *Reconstructing Shakespeare: Rebuilding his Plays in Contemporary Literary Environment*. Ed. V. Lakshmanan, Authors Press, 2011.

Panda, Punyashree. “The Sacred Feminine: Women as Healers in Leslie Marmon Silko’s *Ceremony*.” *Search* 2 (2009): 34-40. (Back issue pub. 2010)

Panda, Punyashree and Minakshi Prasad Mishra. “The Plight of the Marginal in Pre-Independence India: A Study of Mulk Raj Anand’s *Untouchable*.” *Seva Bharati Journal of English Studies* Vol V. (2009): 71-78.

Panda, Punyashree. “Corporate Communication: An Essential Tool for Modern Management Practices.” *Emerging Trends in Corporate Communication*. Ed. Madhavi S. Pandya and S.F. Chandra Sekhar. 2009. 1-8.

Panda, Punyashree. “Family First: The Portrayal of the Metis Family in Maria Campbell’s *Halfbreed*.” *Indo-Canadian Families: Challenges and Opportunities in the Pluralistic Canadian Society*. Ed. D.V. Giri and R.N. Panda. 2008. 95-102.

Panda, Punyashree. “Nowhere to Go: A Case for the Minor Characters in Leslie Marmon Silko’s *Ceremony*” *Diviner* 5.2 (Feb-July 2008): 239-244.

Panda, Punyashree and Minakshi Prasad Mishra. “To Teach or not to Teach: Culture in the ESL Classroom,” *Diviner* 4.2 (Feb-July 2007): 47-50.

Panda, Punyashree. “Traditional Sources and New Techniques of Narration: A Contrastive Study of Mythic Rituals in Maria Campbell’s *HalfBreed* and Leslie Marmon Silko’s *Ceremony*.” *The Indian Review of World Literature in English* (January 2006): Np. http://worldltonline.net/jan-06/word/Traditional_Sources.doc

Project Work	: Completed a Project titled “ Twentieth Century Marginal Women’s Autobiographical Writing: A Contrastive Study of India and the United States ” sponsored by IIT Bhubaneswar.
Course Work Done	: Successfully completed the Institute for World Literature from Harvard University, USA (Jun 23-Jul 17, 2014). Successfully completed the AICTE-QIP on “ Role of Soft Skills in Effective Classroom Management ” from IIT, Roorkee (Jun 23-27, 2008). Successfully completed the AICTE-QIP on “ Success in Soft Skills ” from IIT, Kharagpur (Feb 1-6, 2007). Certificate in Business English from British Council India in association with Cambridge University, Cambridge (26 November 2005). Successfully completed the UGC Refresher Course on the theme “ Ideology and Interpretation ” from Utkal University, Bhubaneswar (Nov 2-22, 2004). Trained in Spoken English from Central Institute of English & Foreign Languages, Hyderabad (Aug 19 & 26, 2003). Certificate of Proficiency in English from Central Institute of English & Foreign Languages, Hyderabad (November 2001).
Workshop Organized	: Successfully organized a workshop on “ Teaching English Redefined: Latest Approaches for the English Language Classroom ” held from 19-20 November 2011 at Indian Institute of Technology, Bhubaneswar .
Research Scholars	: One (Thesis Submitted)
Research Papers presented	: International Presented a Paper titled “ The Marginal Female body in the Public Sphere: Mary Crow Dog’s <i>Lakota Woman</i> and Bama’s <i>Karukku</i> ” in the International Conference LLL 2013 held by ICRD at the Grand Oriental Hotel Colombo, Sri Lanka from 2-3 December 2013. Presented a Paper titled “ Mapping the World: Thomas King’s <i>Green Grass, Running Water</i> as a Cartographic Novel ” in the 4 th International Conference on “ Language and Communication (ICLC2012) ” held at National Institute of Development Administration, Bangkok, Thailand from 13-14 December 2012. Presented a Paper titled “ In Search of the Self: The Pangs of Identity in Salman Rushdie’s <i>Midnight’s Children</i> ” in the

International Conference on “**Sites of Memory, Anamnesis and Representation of Identity (SMARI 2011)**” at Paris IV Sorbonne University held from 21-23 September 2011.

Presented a Paper titled “**The Local/Global Dichotomy and the Breaking of the Stereotype: A Study of Leslie Marmon Silko’s *Ceremony***” in the Second Biennial **International Conference on Race: Examining Race in the 21st Century** at **Monmouth University, West Long Branch, New Jersey, USA** held from 11-13 November 2010.

National

Presented a Paper titled “**An AlterNative Perspective — Reconfiguring Mainstream Media in Thomas King’s *Truth about Stories: A Native Narrative***” in the **13th International MELOW Conference** held at University of Jammu, Jammu, India from 21-23 February 2014.

Presented a Paper titled “**The Essence of Being in Viramma’s *Viramma: Life of an Untouchable***” in the National Seminar on Indigenous Rights: India and Canada organized by Centre for Canadian Studies, Berhampur University, Berhampur from 10-11 January 2014.

Presented a Paper titled “**The Punjab of Bollywood vs the Punjab of Newspapers: Taking Stock of Contemporary Image of Punjab in Different Media**” in the National Seminar on “**Modernity and Changing Social Fabric of Punjab and Haryana**” held at Indian Institute of Advanced Study, Shimla from 27-29 September 2010.

Presented a Paper titled “**Living Through Future: Shakespeare in the Management Classroom**” in the UGC-Sponsored National Seminar on Reconstructing Shakespeare held at Annamalai University, Chidambaram on 2-3 March 2009.

Presented a paper titled “**Corporate Communication: An Essential Tool for Modern Management Practices**” in an International Seminar on Emerging Trends in Corporate Communication held at Siva Sivani Institute of Management, Hyderabad on 11-12 February 2009.

Presented a Paper titled “**Alcohol, Pink Blouses, and the Prices to Pay for These: The Neither-Nor People in Leslie Marmon Silko’s *Ceremony***” in the MELUS-MELOW International Conference on Literary Transactions in a Globalized Context: Multi-ethnicity, Gender, and the Marketplace” held at Vishwabharati, Shantiniketan on 28-30 November 2008.

Presented a Paper titled “**Family First: Portrayal of the Métis**”

Family in Maria Campbell's *Halfbreed* in the Shastri Indo-Canadian Institute, New Delhi sponsored National Seminar on "Indo-Canadian Families: Challenges and opportunities in the Pluralistic Canadian Society" held at Centre for Canadian Studies, Berhampur University, Berhampur from 22-23 March 2008.

Presented a Paper titled "The Sacred Feminine: Women as Healers in Leslie Marmon Silko's *Ceremony*" in the UGC sponsored National Seminar on "Treatment of Women in Contemporary Women Writings in English" held at the P. G. Department of English, Khallikote (Autonomous) College, Berhampur from 1-2 March 2008.

Presented a Paper titled "We Came Here First: Native Cosmology in Thomas King's *Green Grass, Running Water*" in the Shastri Indo-Canadian Institute, New Delhi sponsored National Seminar on "Identities and Representations: Indo-Canadian Perspectives" held at Centre for Canadian Studies, Berhampur University, Berhampur from 23-25 March 2007.

Presented a Paper titled "Wordplay: The Idea of India in Salman Rushdie's *Shalimar, the Clown*" in the National Seminar on "Recent Trends in Indian Writing in English" held at the P. G. Department of English, Khallikote (Autonomous) College, Berhampur from 9-10 February 2007.

Presented a Paper titled "To Teach or not to Teach: Culture in the ESL Classroom" in the International Symposium on "Towards improvements in English Language and Literature Teaching: Communicating across the Curriculum" held at D.A.V College, Chandigarh from 22-25 September 2006.

Presented a Paper titled "Stories are All That We Have: Leslie Marmon Silko's *Ceremony* and the Native American Tradition of Storytelling" in the USEFI sponsored Seminar on "New Direction in American Studies" held on 20 July 2006 in the P.G Department of English, Berhampur University.

Presented a Paper titled "Stimulating Dialogues across Cultures: Hari Kunzru's *The Impressionist* and Monica Ali's *Brick Lane* in the wake of 7/7 Britain" in the Seventh MELUS-India and First MELOW-India 2006 International Conference on "Dialogues across Cultures: India and U.S." held at Inter-University Centre for International Studies, Hyderabad from 5-7 January 2006.

Presented a Paper titled "Writing to Right? The Myth of Red Earth in N.Scott Momaday's *The Ancient Child*" in the International Conference on Commonwealth Literature 2005 held at Department of Humanities and Social Sciences, Indian Institute of Technology, Roorkee from 23-25 October 2005.

Presented a Paper titled "Present Past and Absent Future: Recreating a Lost Identity and Native Fiction" in the Sixth

MELUS-India 2005 **International Conference on “Landmarks in the American Scene: Then and Now”** held at Panjab University, Chandigarh from 28-29 March 2005.

Presented a Paper titled **“Traditional Sources and New Techniques of Narration: A Contrastive Study of Mythic Rituals in Maria Campbell’s *HalfBreed* and Leslie Marmon Silko’s *Ceremony*”** in the XXI Indian Association for Canadian Studies **International Conference on “Society, Environment and Technology: Canada and India”** held at Osmania University, Hyderabad from 24-26 February 2005.

Presented a Paper titled **“The Impact of Globalisation: A Study of Jeannette Armstrong’s *Slash*”** in the **National Seminar on “The Pros and Cons of Globalisation: Canada and India”** held at Berhampur University from 26-29 March 2003.

Presented a Paper titled **“Creation of Myth in Maria Campbell’s *HalfBreed*”** in the III Asia-Pacific and XIX Indian Association for Canadian studies **International Conference on Globalisation and Consumerism “Canadian Studies in the Context of Asia Pacific”** held at University of Mysore, Mysore from 9-13 January 2003.

Presented a Paper titled **“Rewriting of History and Culture in Maria Campbell’s *HalfBreed*”** in the **National Seminar on “Future Directions for The New Millennium: Canada and India”** held at Berhampur University in Dec 2001.

Work Experience :

Assistant Professor of English, Indian Institute of Technology, Bhubaneswar (22 February 2010- continuing).

Lecturer, College of Engineering and Technology, BPUT, Bhubaneswar (23 September 2009- 20 February 2010).

Assistant Professor, IMT Nagpur, Nagpur (9 May 2008-18 September 2009).

Soft Skills Trainer, ICFAI National College, Berhampur (Orissa), (21 October 2005-30 August 2006).

Lecturer in English, Silicon Institute of Technology, Bhubaneswar (Orissa), (8 August 2004-21 October 2005).

Asst. Professor of English, Aditya Institute of Technology and Management, Tekkali (Andhra Pradesh) (25 August 2002-25 June 2003).

Courses Developed :

Developed two Six level courses on “Literary Theory” and “Seminar and Review of World Literature” for IIT Bhubaneswar. Developed two 3 Credit Courses (Term I and II) on Business Communication at IMT Nagpur.

Level of Teaching :

Presently teaching PhD and B. Tech students.
Taught PhD, B.Tech, MBA and MCA students.

Imparted teaching in English for Technical Writing, Interactive communication, Literary Theory, Literary Appreciation, Personality development and Grooming.

Conducted language laboratories.

Imparted pre-placement training to B.Tech, MCA and MBA students.

Conducted Group Discussions, Seminars, Debates, Essay writings, Quiz Competitions for the students.

Training experience : Trained TGTs (English) of Kendriya Vidyalaya Sangathan at ZIET, Bhubaneswar (June and December 2013).
Trained Teachers of English in the UNICEF-IGNOU ELT Workshop (Nov 2011).
Trained Senior Executives of PowerGrid Corp, Maharashtra Division, India (2008).
Trained students for GRE/TOEFL/IELTS.
Imparted Pre-Placement Training to B.Tech and MBA Students.

Membership in Learned Societies : **Membership**
Indian Association for American Studies.
Multiethnic Literature of the U.S. (India Chapter).
Multiethnic Literature of the World (India Chapter).
Regional Studies Association, London.
Indian Association for Canadian Studies.

Attributes : Excellent communication and presentation skills.
Possess high order perseverance and interpersonal skills.

Areas of interest : Debate, Discussion, Story Writing, Poetry Writing and Critical Analysis.

PUNYASHREE PANDA

25 September 2014

Bhubaneswar